

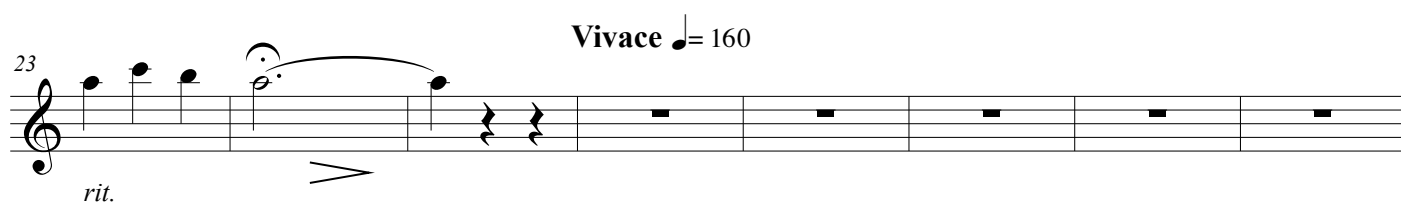
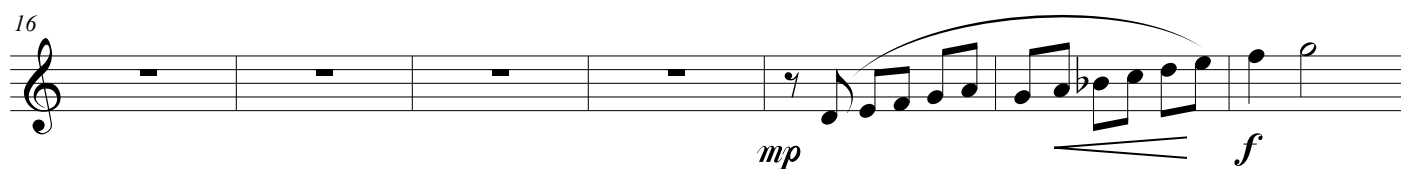
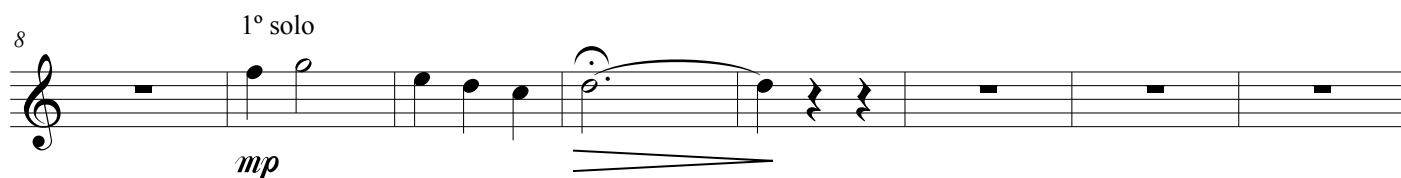
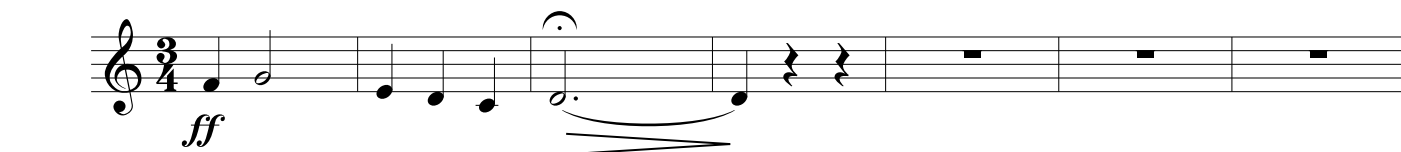
Violin 1

Retablo Alfonsí 1 - Prólogo

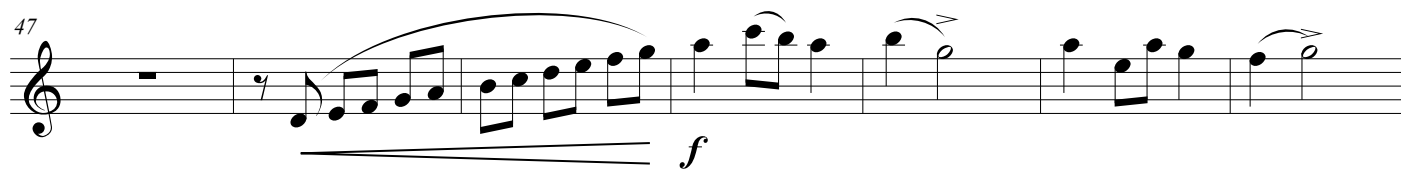
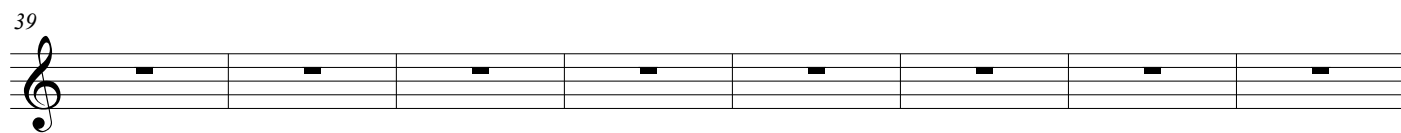
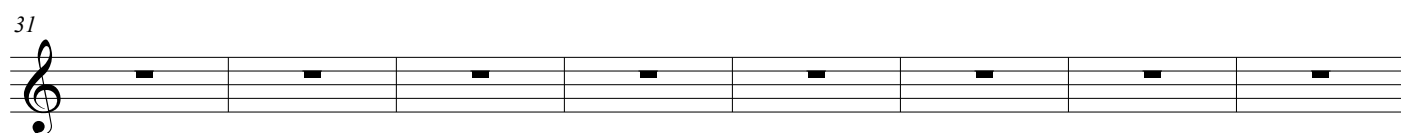
Orquesta de Cuerdas

Salvador Martínez García
(1962)

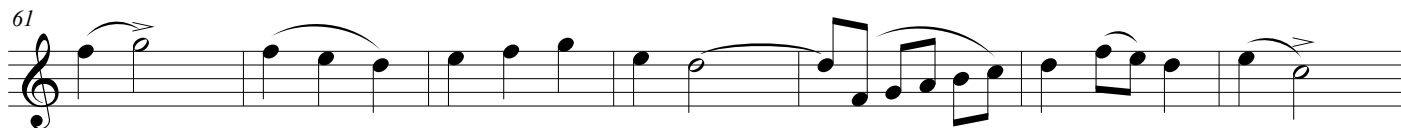
Maestoso ♩ = 90



Vivace ♩ = 160



2



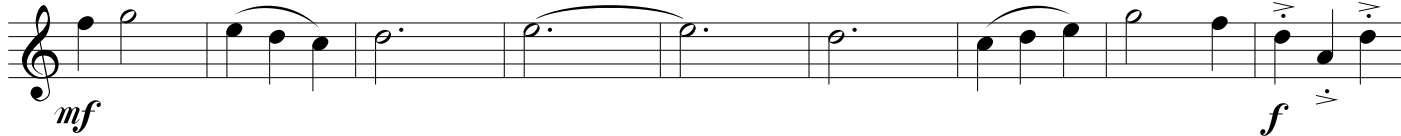
68



75



82



91



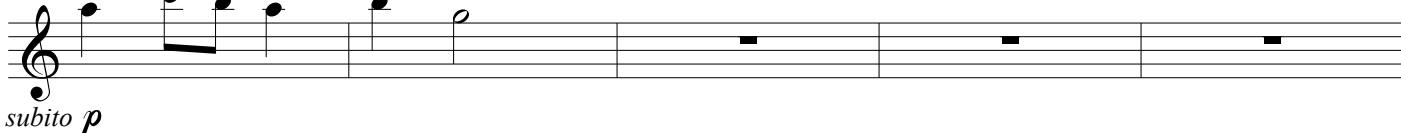
99



106



113



118

124

f *p*

Musical staff 118-124: Treble clef, 7/8 time. Measures 118-124. Dynamics: *f* (measures 120-121), *p* (measures 122-124). Accents and slurs are present.

125

131

ff

Musical staff 125-131: Treble clef, 7/8 time. Measures 125-131. Dynamics: *ff* (measures 125-126). Accents and slurs are present.

132

138

Musical staff 132-138: Treble clef, 7/8 time. Measures 132-138. Accents and slurs are present.

139

145

Div.

Musical staff 139-145: Treble clef, 7/8 time. Measures 139-145. Dynamics: *Div.* (measures 140-141). Accents and slurs are present.

146

152

Unis.

Musical staff 146-152: Treble clef, 7/8 time. Measures 146-152. Dynamics: *Unis.* (measures 150-151). Accents and slurs are present.

153

159

rit.

Musical staff 153-159: Treble clef, 7/8 time. Measures 153-159. Dynamics: *rit.* (measures 158-159). Accents and slurs are present.

Ad Libitum

160

165

subito p 1° solo Div. Div. Div.

Musical staff 160-165: Treble clef, 7/8 time. Measures 160-165. Dynamics: *subito p* (measure 160), *1° solo* (measures 161-162, 164-165). *Div.* markings above measures 163, 164, and 165. Accents and slurs are present.

Vivace ♩ = 160

166

172

Unis. 1° solo *mf* *mp*

Musical staff 166-172: Treble clef, 7/8 time. Measures 166-172. Dynamics: *Unis.* (measures 167-168), *1° solo* (measures 169-170), *mf* (measures 171-172), *mp* (measures 173-174). Accents and slurs are present.

4

172

172-178: Musical staff with treble clef. Measures 172-178 contain a continuous eighth-note pattern. Dynamic markings: *p* (measure 172), *pp* (measure 176), and *ff* (measure 178). There are accents (>) on many notes. A slur covers measures 177-178.

179

179-186: Musical staff with treble clef. Measures 179-186 contain a melody with quarter and eighth notes. Dynamic marking: *mf* (measure 182).

187

187-194: Musical staff with treble clef. Measures 187-194 contain a melody with quarter and eighth notes. Dynamic marking: *mp* (measure 188).

195

195-201: Musical staff with treble clef. Measures 195-201 contain a melody with quarter and eighth notes. Dynamic markings: *mp* (measure 195) and *f* (measure 199). There are accents (>) on some notes.

202

202-208: Musical staff with treble clef. Measures 202-208 contain a melody with quarter and eighth notes. Dynamic markings: *rit.* (measure 206) and *mf* (measure 208). There is a slur over measures 207-208 and the marking *a tempo* above measure 208.

209

209-220: Musical staff with treble clef. Measures 209-220 contain a melody with quarter and eighth notes. Dynamic marking: *mf* (measure 209).

221

221-228: Musical staff with treble clef. Measures 221-228 contain a melody with quarter and eighth notes. Dynamic markings: *mf* (measure 221), *Lento* (measure 223), *mp rit.* (measure 225), and *rit.* (measure 228). There is a slur over measures 227-228.

229

229-235: Musical staff with treble clef. Measures 229-235 contain a melody with quarter and eighth notes. Dynamic markings: *molto* (measure 229), *ff* (measure 231), and *marcato* (measure 233). There are accents (>) on many notes.

Retablo Alfonsí
2- De Milagros

Orquesta de Cuerdas

Salvador Martínez García
(1962)**Maestoso** ♩ = 90

Non Div.

7

14

21

29

36

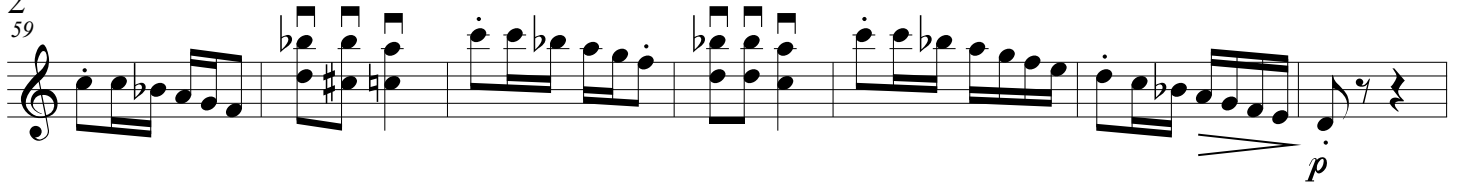
43

52

ff *f* *ff* *f* *f* *mp* *f* *mf* *mp* *f*

pizz. *arco*

2 **2**

2
59

66



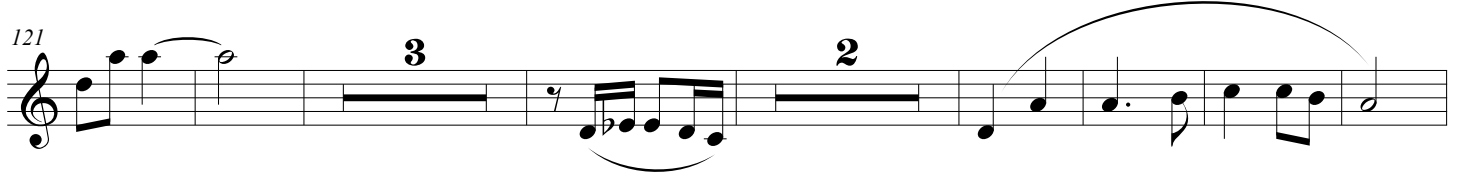
100



111



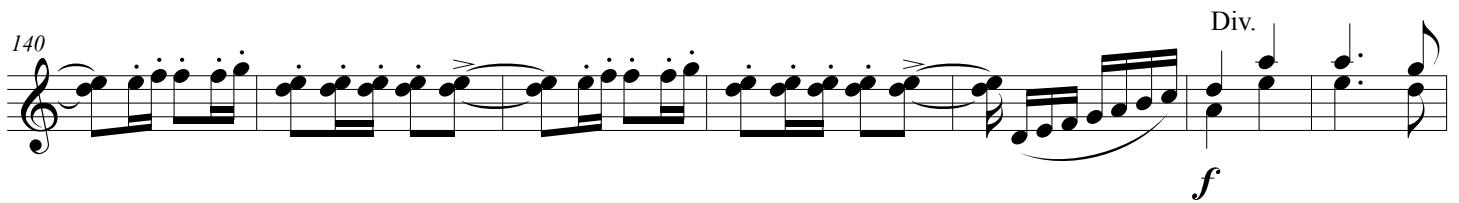
121



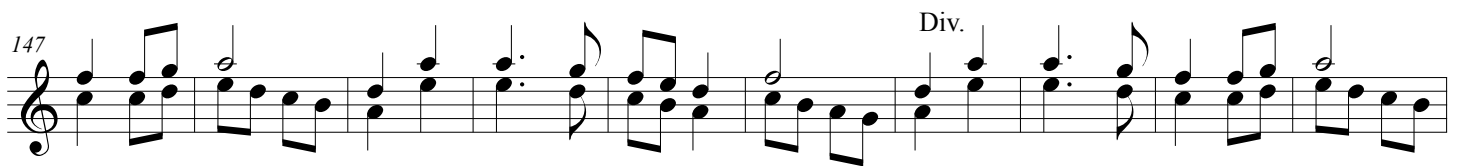
133



140



147



157

mf

This musical staff contains measures 157 through 166. It begins with a treble clef and a key signature of one flat. The music features a variety of note values including eighth, quarter, and half notes, often beamed together in groups. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The staff concludes with a double bar line.

167

This musical staff contains measures 167 through 176. It continues the melodic and harmonic development with similar note values and articulation. The staff ends with a double bar line.

177

f *ff*

This musical staff contains measures 177 through 186. It features a significant increase in dynamics, marked with *f* (forte) and *ff* (fortissimo). The music includes more complex rhythmic patterns and a double bar line at the end.

187

Non Div.

This musical staff contains measures 187 through 194. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. A marking "Non Div." (Nono Diviso) is present, indicating that the tempo should not be divided. The staff ends with a double bar line.

195

This musical staff contains measures 195 through 200. It continues the rapid sixteenth-note passages with various articulations and a double bar line at the end.

200

ff

This musical staff contains measures 200 through 207. It features a *ff* (fortissimo) dynamic marking and continues the rapid sixteenth-note passages. The staff ends with a double bar line.

207

This musical staff contains measures 207 through 214. It concludes the piece with rapid sixteenth-note passages and a final double bar line.

Violin 1

Retablo Alfonsí
3 - De CartagenaEn quantas guisas
Milagro del barco de cartagena
Orquesta de CuerdasSalvador Martínez García
(1962)Lento $\text{♩} = 55$

Measures 1-15. Dynamics: *f*, *sfz*, *p*, *f*, *sfz*, *p*, *f*, *sfz*, *pp*, *p*, *cresc.*, *rit.*, *f*. Articulations: accents, slurs, triplet (3).

Allegro $\text{♩} = 120$

Measures 16-54. Dynamics: *f*, *dim.*, *mf*, *f*, *mp*, *mp*, *cresc.*, *f*, *ff*, *mp*, *p*, *mf*. Articulations: accents, slurs.

60 *mp*

66 *f* *mp*

72 *cresc.* *ff*

78 *rit.* *p*

84

90

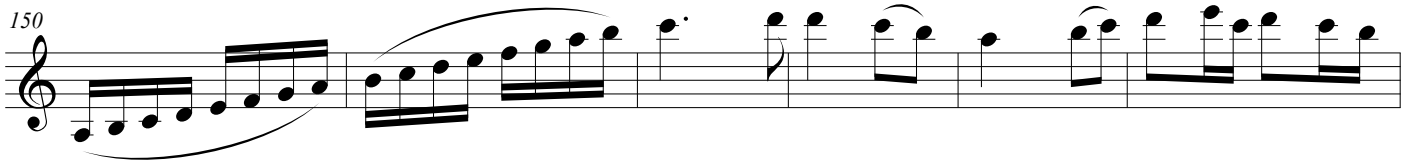
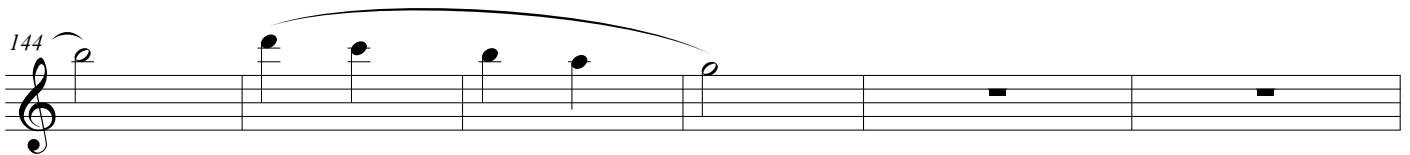
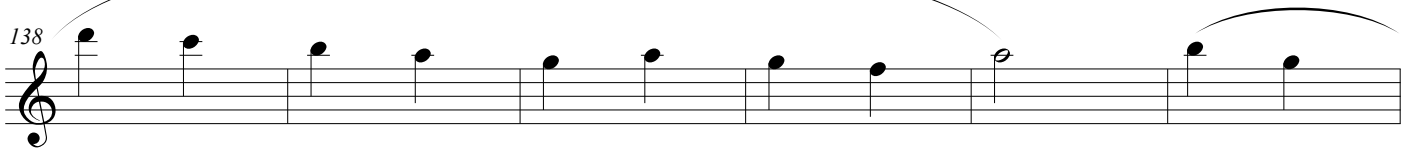
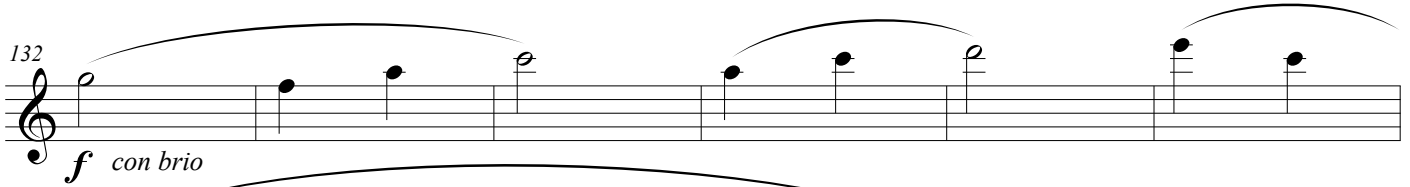
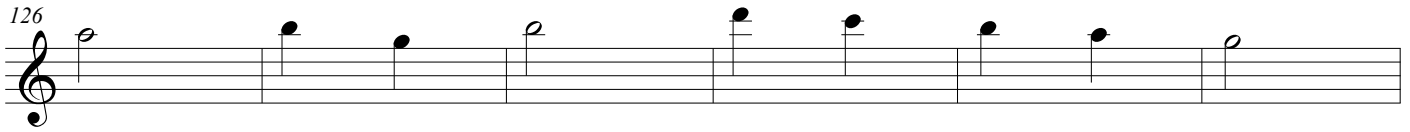
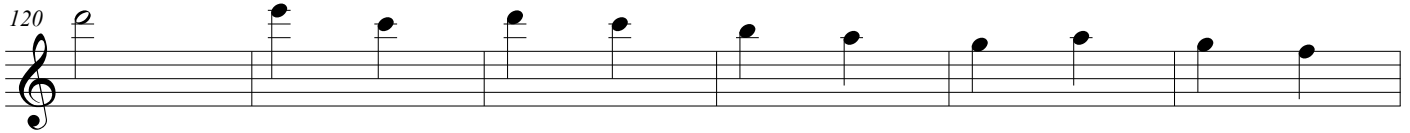
96 *p*

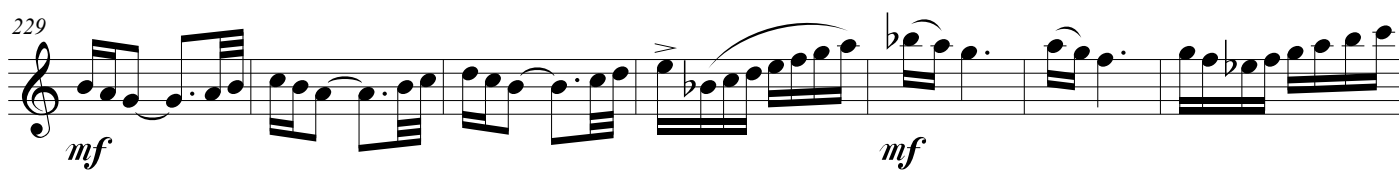
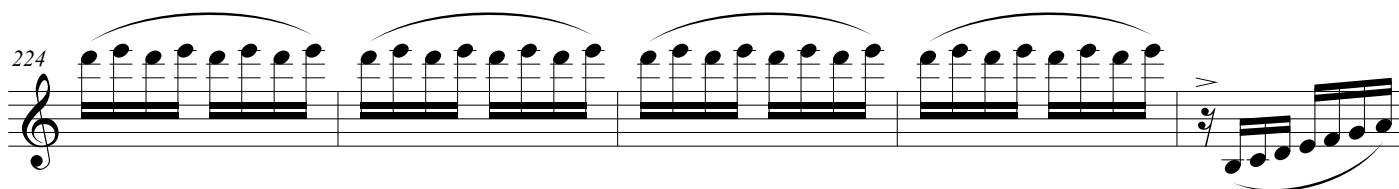
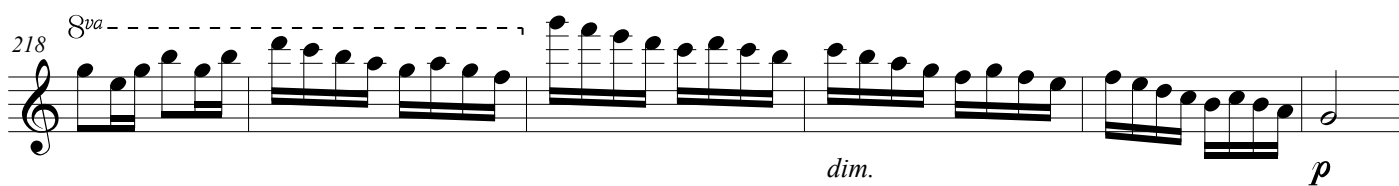
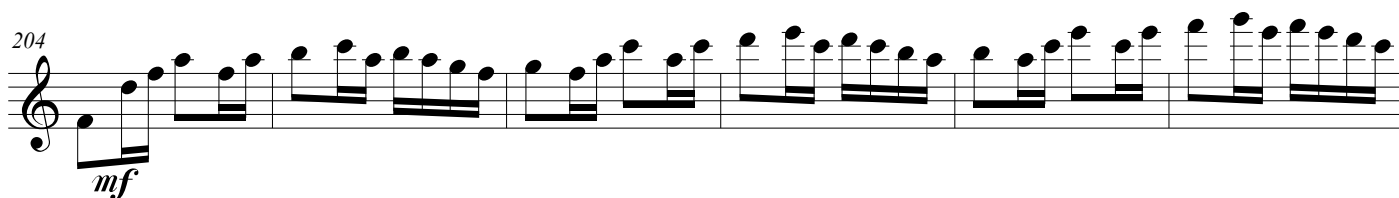
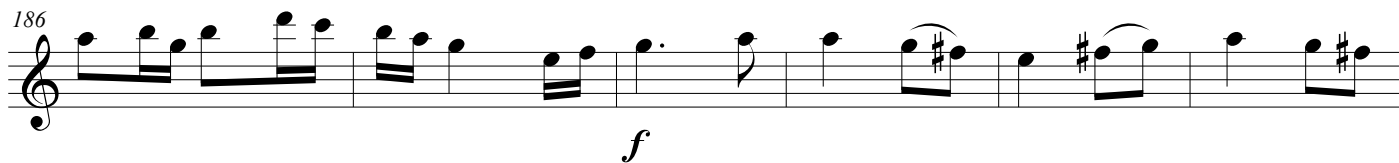
102

108

114 *mf* *espress.*

This musical score is for a piece titled "3- De Cartagena". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef. The first staff (60) features a melody with eighth notes and a half note, marked *mp*. The second staff (66) continues the melody, marked *f* and *mp*. The third staff (72) includes a crescendo and a fortissimo (*ff*) section. The fourth staff (78) begins with a ritardando (*rit.*) and a piano (*p*) section. The fifth staff (84) through the eighth staff (108) consist of continuous sixteenth-note patterns. The ninth staff (114) concludes with a mezzo-forte (*mf*) and *espress.* marking.





243

246

252

258

264

270

276

282

288

294

sfz

f

f

f

f

sfz

sfz

sfz

sfz

sfz

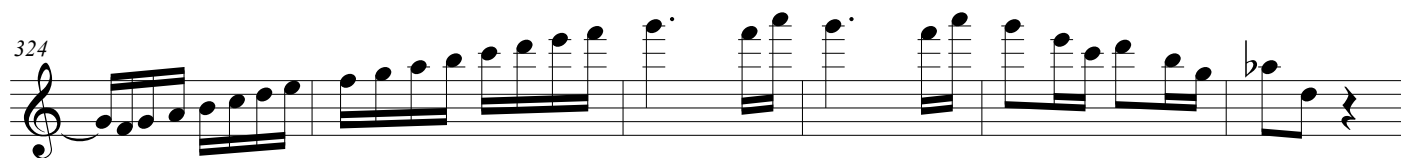
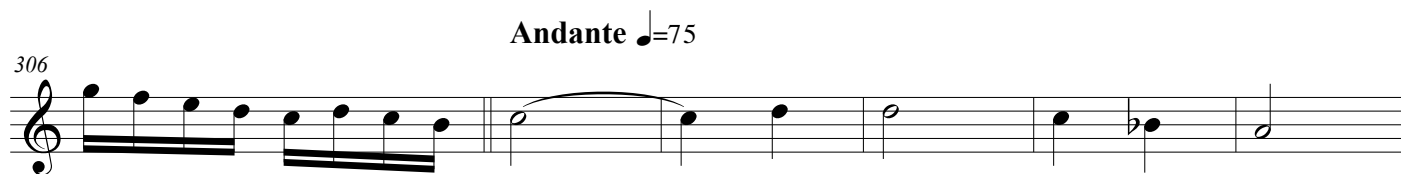
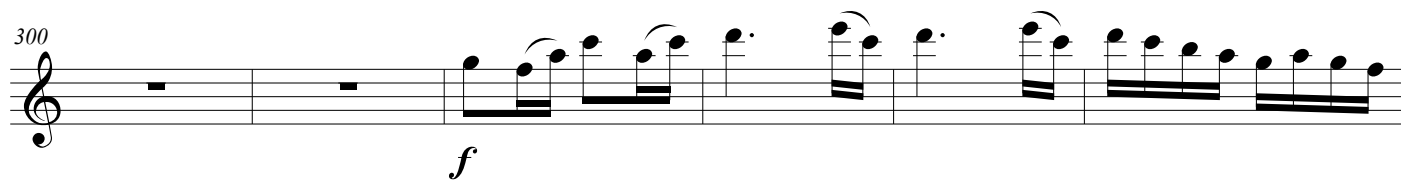
sfz

p

cresc.

f

mp



Violin 1

Retablo Alfonsí
4 - De Murcia
A qué por nos
Milagro de la Virgen de la Arrixaca
Orquesta de Cuerdas

Salvador Martínez García
(1962)

Andante ♩ = 55

6

12

19

25

31

37

43

49

55

f

p

mp

mf

f

mf

p

f

mf

f

mp

f

Div.

Div.

2
60

mp Div.

67

f

73

78

mf *p* *f*

84

90

p *mf*

96

mp *p* *mp*

102

p *f* *p* *f* *p*

108

f

114

p

121

mp *mf*

A musical score for a piece titled '4. De Murcia'. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked '2' at the top left. The score is divided into measures, with measure numbers 60, 67, 73, 78, 84, 90, 96, 102, 108, 114, and 121 indicated at the beginning of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'Div.' (diviso) marking is present at measure 60. The score includes several slurs and accents, indicating phrasing and emphasis. The overall structure is a single melodic line with varying dynamics and articulation.

127 *pizz.* *mf* *arco*

Musical staff 127-130. It begins with a piano pizzicato section marked *mf* and a *pizz.* instruction. The melody consists of eighth notes. At the end of the staff, there is a triplet of eighth notes marked *arco* with a hairpin crescendo leading into it.

131 *mf* *f*

Musical staff 131-136. The melody continues with eighth notes, marked *mf* at the beginning and *f* towards the end. There are several slurs and a flat accidental on the 134th measure.

137 *mf* *f* Div.

Musical staff 137-142. The melody continues with eighth notes, marked *mf* and *f*. A *Div.* (divisi) instruction appears above the staff. The staff ends with a long note tied to the next staff.

143 *ff* Div.

Musical staff 143-148. The melody continues with eighth notes, marked *ff*. A *Div.* instruction appears above the staff. The staff ends with a long note tied to the next staff.

149

Musical staff 149-154. The melody continues with eighth notes. The staff begins with a long note tied from the previous staff.

155 *mp* *f* *sfz*

Musical staff 155-160. The melody continues with eighth notes, marked *mp*, *f*, and *sfz*. There are rests at the beginning of the staff.

161 *sfz* *p* *pp* *rit.*

Musical staff 161-166. The melody continues with eighth notes, marked *sfz*, *p*, and *pp*. A *rit.* (ritardando) instruction is at the end. A hairpin decrescendo is shown between the *p* and *pp* markings.

167 *a tempo* *perdiéndose* *ppp* *f*

Musical staff 167-172. The melody continues with eighth notes, marked *a tempo*, *perdiéndose*, *ppp*, and *f*. The staff ends with a double bar line.

Violin 1

Retablo Alfonsí
5 - Santa María
Orquesta de CuerdasSalvador Martínez García
(1962)**Lento** ♩ = 50

pizz.
pp

10 *pizz.*
pp

20 *arco*
p espress.

30 *p espress.*

41 *arco*
p espress.

50 *p espress.*

61 *mp*
p

73 *rit.*
Maestoso ♩ = 80
pp *mf* *f*

84 *p*

92 *mp* pizz.

100 arco pizz. arco pizz. arco *mf*

107 *f* *ff* *mf* (4) *mf*

114 *cresc.* *molto* *ff*

121 *f* *f* *mp*

130

139 *f* *mf* arco pizz.

Detailed description: This is a musical score for a piece titled '5- Santa María'. The score is written for a single melodic line on a treble clef staff. It consists of eight staves of music, with measure numbers 84, 92, 100, 107, 114, 121, 130, and 139 marking the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are also present. A crescendo hairpin is shown between measures 114 and 121, and a decrescendo hairpin is shown at the end of the eighth staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final flourish in the eighth staff.

148

156

f *mp*

pizz. arco

Detailed description: This musical staff contains measures 148 to 156. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) appears below the staff around measure 150, and *mp* (mezzo-piano) appears around measure 154. Above the staff, the instruction "pizz." (pizzicato) is written above a sixteenth note, and "arco" (arco) is written above a subsequent eighth note. A hairpin crescendo symbol is placed below the staff between measures 150 and 154.

157

166

Detailed description: This musical staff contains measures 157 to 166. It continues the melodic line with eighth and sixteenth notes. The dynamics remain at *mp*.

167

177

mf

Detailed description: This musical staff contains measures 167 to 177. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff around measure 170.

178

187

f arco

Detailed description: This musical staff contains measures 178 to 187. It features a mix of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff around measure 185. Above the staff, the instruction "arco" is written above a sixteenth note.

188

197

Detailed description: This musical staff contains measures 188 to 197. It continues the melodic line with eighth and sixteenth notes. The dynamics remain at *f*.

198

208

pizz.

Detailed description: This musical staff contains measures 198 to 208. It begins with a treble clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff around measure 200. Above the staff, the instruction "pizz." (pizzicato) is written above a sixteenth note.

209

218

arco *mf* arco *mf*

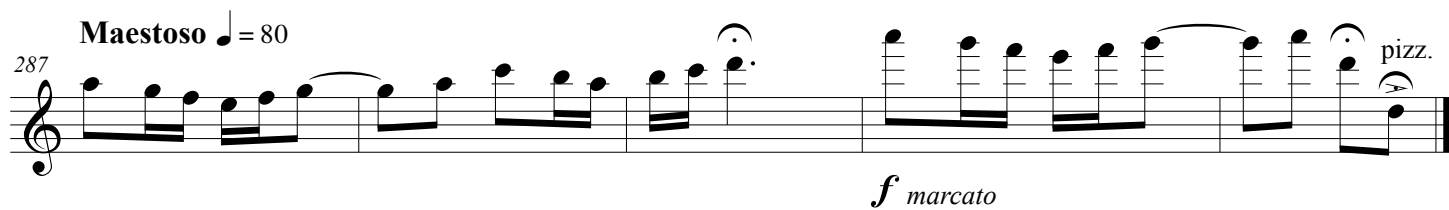
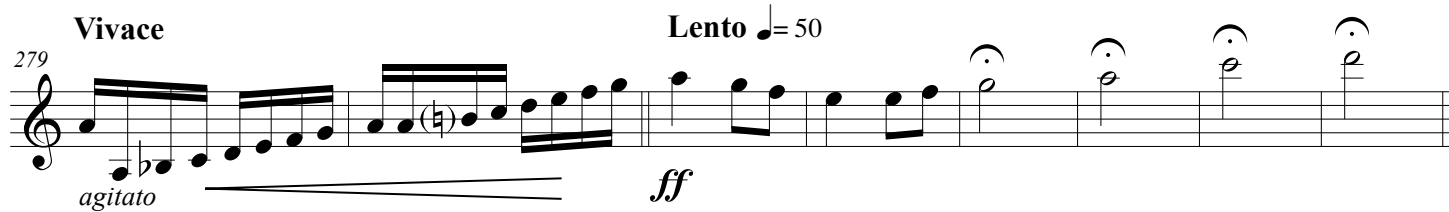
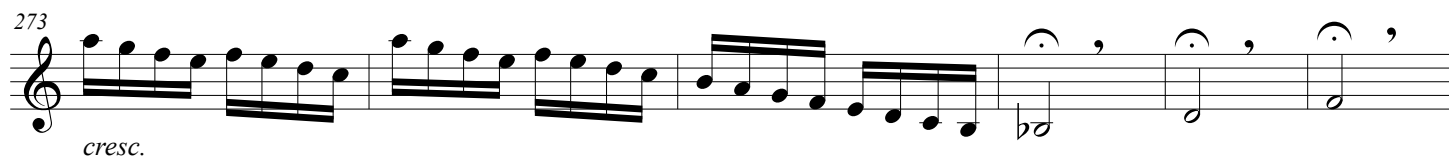
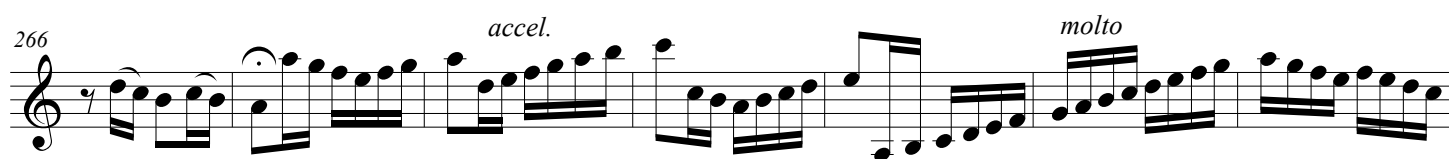
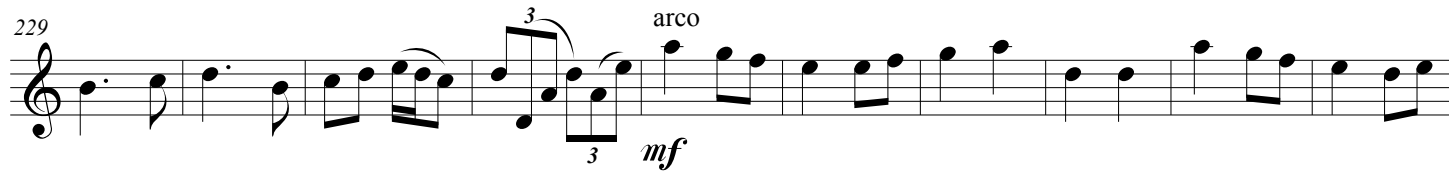
Detailed description: This musical staff contains measures 209 to 218. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff around measure 210. Above the staff, the instruction "arco" is written above a sixteenth note, and "arco *mf*" is written above a subsequent eighth note.

219

228

f

Detailed description: This musical staff contains measures 219 to 228. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff around measure 225.



Retablo Alfonsí
5 - EPÍLOGO

Orquesta de Cuerdas

Salvador Martínez García
(1962)

Allegro ♩ = 110

8

18

28

35

42

47

54

65

76

86

f

f

ff

mf

f

dim.

f

ff marcato

This musical score is for a piece titled "6- Epílogo". It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes several trills, slurs, and a triplet marked with a "3". The piece concludes with a final measure marked with a fermata and a breath mark.

96 *mp*

105 *mf*

114 *mf*

123 *mf*

131 *mf*

138 *mf*

148 *mf*

154 *f*

162 *mf*

170 *mf*

177 *mf*

185 *f*

194

202 *mp*

209 *p*

215 *mf*

222 *cresc.* *f*

231 *mf* *mp*

239 *f*

244 *mf*

249

254

260

265

273

281

p *mp* *mf*

287

f *cresc.* *ff*

293

302

309

cresc.

316

molto *fff*

323

f *ff*

327

Pesante

mf

Primo tempo

333

mf *ff*

338

pizz. *arco* *largo y sonoro* *pizz.*